

DUNEDIN SCHOOL OF ART  
collins\_\_\_\_\_  
VA502001

Your Name\_\_\_\_james

Assessment 1(10%)

Due: Assessment conducted during tutorial times on Monday 28 March 2011 and completed and uploaded to moodle within 7 days.

Assessment Criteria. See Course Outline

### **THE GAZE**

This assessment is based on the reading in your course book on page 11, an extract from Griselda Pollock's "About Canons and Culture Wars" in *Differencing the Canon: Feminist Desire and the Writing of Art's History* (London & New York: Routledge, 1999), 3-6.

**ALL RESPONSES MUST BE COMPLETED IN YOUR OWN WORDS.**

1. What do you understand the term 'canon' to mean?

Works the art establishment has decided are worthy of discussion as the patrons who want their investments marketed to other collectors have paid large sums for them

2. What do you understand the term 'the other' to be referring to?

Groups whose viewpoint is not commonly represented in mainstream discourse

3. What are feminists critics of the canon attempting to do?

Remove the power of the cannon. In regards to their own area of interest at least

4. Discuss how Cabanel's, *The Birth of Venus*, 1875, embodies notions of a 'canon' and how Manet's, *Olympia*, 1863 breaks with established principles of the canon of the French Academy.

I missed the lecture but I assume its because the birth of Venus is a classically inspired piece in the style promoted by the academy while the other is naturalistic and in a slightly different technique